

# Concerto D minor

B<sup>b</sup> Bass & Piano / Organ

Arr.: Ted Barclay

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## Allegro

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked "Allegro". The first system consists of a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic and features a trill (*tr*) on the final note. The piano accompaniment starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic in the right hand.

Musical score for measures 5-8. The piano accompaniment continues with a piano (*p*) dynamic. The vocal line is mostly silent, with a final melodic phrase in measure 8.

Musical score for measures 9-11. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The vocal line continues with a melodic line.

Musical score for measures 12-15. The piano accompaniment features a forte (*f*) dynamic and includes a trill (*tr*) in the right hand. The vocal line continues with a melodic line.

## Sarabande Largo

Measures 1-6 of the Sarabande Largo. The piece is in 3/4 time with a key signature of one sharp (F#). The first system shows the beginning of the piece, marked with a forte (*f*) dynamic. The right hand features a melodic line with a half note followed by a quarter note, and a half note followed by a quarter note. The left hand provides a harmonic accompaniment with chords and moving lines in both the treble and bass staves.

Measures 7-11 of the Sarabande Largo. Measure 7 begins with a forte (*f*) dynamic. The right hand continues the melodic development with a half note and a quarter note. Measure 10 shows a change in dynamics to piano (*p*). The left hand accompaniment continues with chords and moving lines in both the treble and bass staves.

Measures 12-15 of the Sarabande Largo. The right hand features a melodic line with a half note and a quarter note. The left hand accompaniment continues with chords and moving lines in both the treble and bass staves.

Measures 16-19 of the Sarabande Largo. The right hand features a melodic line with a half note and a quarter note. The left hand accompaniment continues with chords and moving lines in both the treble and bass staves.

## Allegro

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The first system consists of a treble clef staff and a bass clef staff. The treble staff begins with a quarter note G4, followed by a quarter rest, then a quarter note A4 with a trill (tr) above it. The bass staff starts with a half note chord of G2 and B-flat2, followed by a half note chord of D3 and F3. The first system ends with a measure containing a half note chord of G2 and B-flat2, and a half note chord of D3 and F3.

Musical score for measures 6-10. The treble staff continues with a quarter note G4, followed by a quarter note A4, then a quarter note B-flat4, and a quarter note C5. The bass staff continues with a half note chord of G2 and B-flat2, followed by a half note chord of D3 and F3, and a half note chord of G2 and B-flat2. The system ends with a measure containing a half note chord of G2 and B-flat2, and a half note chord of D3 and F3.

Musical score for measures 11-15. The first system (measures 11-12) has a treble staff starting with a half note G4, followed by a half note A4, and a half note B-flat4. The bass staff starts with a half note chord of G2 and B-flat2, followed by a half note chord of D3 and F3. The second system (measures 13-15) has a treble staff starting with a half note G4, followed by a half note A4, and a half note B-flat4. The bass staff starts with a half note chord of G2 and B-flat2, followed by a half note chord of D3 and F3. The system ends with a measure containing a half note chord of G2 and B-flat2, and a half note chord of D3 and F3.

Musical score for measures 16-19. The first system (measures 16-17) has a treble staff starting with a half note G4, followed by a half note A4, and a half note B-flat4. The bass staff starts with a half note chord of G2 and B-flat2, followed by a half note chord of D3 and F3. The second system (measures 18-19) has a treble staff starting with a half note G4, followed by a half note A4, and a half note B-flat4. The bass staff starts with a half note chord of G2 and B-flat2, followed by a half note chord of D3 and F3. The system ends with a measure containing a half note chord of G2 and B-flat2, and a half note chord of D3 and F3.

**🎸 BASS & WIND BAND**

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EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 11522	BACH, Johann S.	Badinerie
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EMR 11576	CACCINI, Giulio	Ave Maria
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EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 11601	NAULAIS, Jérôme	Le Voyageur Immobile
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
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**🎹 BASS & PIANO**

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EMR 4253	ALFVEN, Hugo	Vallflickans Dans
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EMR 19224	BACH, Johann S.	Badinerie
EMR 510R	BACH, Johann S.	Badinerie
EMR 510V	BACH, Johann S.	Badinerie
EMR 2282V	BARATTO, Paolo	Andantino Amoroso
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EMR 2286V	BARATTO, Paolo	Magic Of Love
EMR 2286V	BARATTO, Paolo	Magie de l'Amour
EMR 2180V	BARATTO, Paolo	Paprika (Csardas)
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EMR 8548	BELLINI, Joe (Arr.)	Banana Boat Song (5)
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EMR 8526	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8680	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
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EMR 6121V	BOEHME, Oskar	Danse russe
EMR 6121V	BOEHME, Oskar	Russian Dance
EMR 6121V	BOEHME, Oskar	Russischer Tanz
EMR 4484	CHESEAUX, Tony	Abenzoares
EMR 19012	CHESEAUX, Tony	Easter Song
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EMR 4358	GAY, Bertrand	5 Love-Songs
EMR 4358	GAY, Bertrand	5 Mélodies d'Amour
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EMR 8592	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8680	GERSHWIN, George	Strike Up The Band (5)
EMR 8636	GERSHWIN, George	Swanee (5)
EMR 19291	GOUNOD, Charles	Ave Maria
EMR 19529	HÄNDEL, G.F.	Konzert F-Moll
EMR 8636	HANDY, W.C.	St. Louis Blues (5)
EMR 6123V	HÖHNE, Carl	Fantaisie slave
EMR 6123V	HÖHNE, Carl	Slavische Fantasie
EMR 6123V	HÖHNE, Carl	Slavonic Fantasy
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EMR 8680	JOPLIN, Scott	Easy Winners (5)
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EMR 8614	JOPLIN, Scott	The Entertainer (5)
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EMR 8680	MACDUFF, G. (Arr.)	Morning Has Broken (5)
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EMR 2065V	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 202V	MONTI, Vittorio	Csardas (version in C minor)
EMR 4346	MOREN, Bertrand	Carnival

**🎹 Bass & Piano (Fortsetzung - Continued - Suite)**

EMR 4400	MOREN, Bertrand	Connemara
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EMR 4379	MOREN, Bertrand	Summer Concertino
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EMR 8548	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8526	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 19201	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19562	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2307V	NORIS, Günter	El Toro
EMR 8592	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19588	POROMBESCU, Ciprian	Balada
EMR 4337	PRYOR, Arthur	Annie Laurie
EMR 8658	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 266V	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 4428	ROCHA, Gilles	Ave Maria
EMR 4493	ROCHA, Gilles	Harley Quinn's Madness
EMR 19574	ROCHA, Gilles	Prelude & Dances
EMR 19236	ROCHA, Gilles	The Hypnotist
EMR 19460	ROMAILLER, Yannick	The Clock Tower
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EMR 2376	SARASATE, Pablo De	Gipsy Airs
EMR 2376	SARASATE, Pablo De	Zigeunerweisen
EMR 4390	SCHUBERT, Franz	Ave Maria (Oliver)
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EMR 8680	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 8614	STRAUSS, Johann	Radetzky March (5)
EMR 8569	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8636	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8636	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8592	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8614	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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EMR 8526	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 2293V	TRADITIONAL	O Sole Mio (Saurer)
EMR 8526	VARIOUS	Greatest Hits Volume 1 (5)
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EMR 8569	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8592	VARIOUS	Greatest Hits Volume 4 (5)
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EMR 8636	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8658	VARIOUS	Greatest Hits Volume 7 (5)
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